



CINEDEAF

International Deaf Film Festival of Rome

4th EDITION

June 1-2-3-4, 2017

(The dates may slightly change)

GUIDELINE *Directors*

Invitation to submit works at the 3rd edition of the International Deaf Film Festival of Rome

1. Aim

The aim of the Deaf Film festival of Rome is to value and promote the knowledge, the fruition and the circulation of movies made by Italian and Foreign deaf directors which is, so far, not very well known and acknowledged by the public.

Therefore the main goals of the festival are: increase the awareness of Deaf Cinema in our Country, create contacts between the deaf and the hearing communities, open the public minds to themes related to deafness, deaf culture and its expression which is sign language, destroy those barriers that do not let deaf public enjoy the cinematographic product.

2. Organization

The International Deaf Film Festival of Rome is organized by the Public Institute for the Deaf of Rome.

3. Date and duration

The Fourth Edition of the Festival will take place in Rome from the 1st to the 4th of June 2017. The ultimate date will be decided by the Organization, therefore slightly changes may occur.

4. Who can apply

Applications are accepted from:

- Deaf directors, Italians and Foreigners, aged over 18 years old. First works will be accepted. Works can be in Italian Sign Language, Italian, other Sign Languages or other spoken languages.
- Hearing directors, Italians and Foreigners aged over 18 years old. First works will be accepted. Works must focus on deafness, deaf culture or sign language.

Different kinds of work can be submitted (movies, documentaries, fictions, short-movies, etc.)

Each Director can submit more than one video works, in that case he should send one application form for each submitted works.

Find the submission form and deadlines in the **articles 5, 6 and 7**.

5. Submission

Submission is free. Potential shipping fees are on the participant.

To apply it is necessary to:

- 1) Fill the **on-line Submission Form** available on www.cindeaf.com (One application for each film);
- 2) Download and sign the **Declaration** and send it to cindeaf@issr.it
- 3) Send **two copy of the video file, one with English subtitle, one Textless**

The files, in High Definition, have to respect the following features:

- **Resolution:** 1080p (1920x1080) or 720p (1280x720)
- **Frame Rate:** 24F o 25F
- **Compression:** Prores
- **Aspect Ratio:** 16/9
- **Format:** MOV

The submitted material will not be returned and will become part of the archive of the Festival in the *Mediavisuale* of the Public Institute of the deaf of Rome.

6. Shipping

The files of the submitted work must be delivered before the deadline (*see art. 7*) choosing one of the following methods:

- through file transfer programs (wetransfer, dropbox or similar) to the address cindeaf@issr.it
- through USB drive or DVD support to ship to:
Istituto Statale Sordi Roma - Mediavisuale
Via Nomentana, 56
00161 Roma

7. Deadline

The material must be submitted by **January 31st 2017**

For shipped files only: the date on the postal stamp will be taken into consideration.

8. Selection

All the submitted films (*in compliance with the articles 4, 5, 6*) will be watched by the Selection Commission who will select the ones that will take part to the contest. The commission judgment is unquestionable. The Artistic Committee might choose some films to be put into a section of the Festival called "Out of Contest". The list of the selected films (both for Contest and "Out of Contest"), which will be part of the official program, will be posted on the Festival website and the directors will be contacted. The selected directors will have to send:

- Dialogue List or Subtitle List with timecode
- Short synopsis of the movie in Italian and in English

- Bio-filmography of the director in Italian and in English
- Some pictures of the film (300 DPI)
- Picture of the director (300 DPI)
- Trailer (link or download)
- Film promotional material (posters, postcards, pamphlets..)

The Artistic Committee sets aside the possibility to show the submitted films in other events related to the Festival.

9. Jury

The Jury of the festival is made of both deaf and hearing experts. They will award a film for each category in the contest. The decision of the Jury is unquestionable.

10.Awards

The Jury of the Festival, after watching the films presented during the contest will give the following awards:

- **Best Fiction** (Short film or Long film)
- **Best Documentary**
- **Best Director**
- **Best Interpretation** (Actor or Actress)

The total value of the awards corresponds to 3.000,00 €.
Other prizes or recognition could be assigned.

11. Acceptance of the Guideline and of the general rules

The submission to the Festival implies the unconditional acceptance of this Guideline.

The Organization and the Artistic Committee of the Festival could take decisions on issues not stated in this Guideline. The Guideline of the Contest is available on the official website of the Festival: www.cindeaf.com

For any clarification and communication please contact the Organization of the Festival by email: cindeafconcorso@issr.it or by Phone: 06/94367760