

## CINEDEAF

### International Deaf Film Festival of Rome

#### 4<sup>th</sup> Edition

June 1-2-3-4, 2017

*(The dates may slightly change)*

#### **GUIDELINE** *Schools Contest*

#### **Invitation to submit works at the 4rd Edition of the International Festival Deaf Film Festival of Rome**

##### **1. Aim**

The aim of the Deaf Film festival of Rome is to value and promote the knowledge, the fruition and the circulation of movies made by Italian and Foreign deaf directors which is, so far, not very well known and acknowledged by the public.

Therefore the main goals of the festival are: increase the awareness of Deaf Cinema in our Country, create contacts between the deaf and the hearing communities, open the public minds to themes related to deafness, deaf culture and its expression which is sign language, destroy those barriers that do not let deaf public enjoy the cinematographic product.

Schools Section aims to promote the audio-visual culture in the schools and to spread the use of *media education* help the inclusion of deaf students.

##### **2. Organization**

The International Deaf Film Festival of Rome is organized by the Public Institute for the Deaf of Rome.

##### **3. Date and duration**

The Fourth Edition of the Festival will take place in Rome from the 1<sup>st</sup> to the 4<sup>th</sup> of June 2017. The ultimate date will be decided by the Organization, therefore slightly changes may occur.

##### **4. “Schools” Section**

“Schools” Section aims to honor the creativity of young deaf students (and their hearing companions), who want to express themselves by telling their own experience, their own emotions, in relation to their experience of deafness or in relation to an issue they want to address. Total freedom will be left to the kids about the method of communication and the language through which they want to convey the message and the work informations (Italian, sign language, etc.).

Films produced by middle and high school deaf students can be submitted to this section. The filmmaker can work with the whole class, in small groups or by himself under the supervision of a teacher who will be responsible of submitting the work to the Festival. Participation will help to promote integration through group work as well as the discovery and use of the visual medium to communicate.

Video works with a maximum of **20 minutes running time** will be accepted.

Find the submission form and deadlines in the **articles 5, 6 and 7**.

## **5. Submission**

Submission is free. Potential shipping fees are on the participant.

To apply it is necessary to:

- a) Fill the **on-line Submission Form** available on [www.cindeaf.com](http://www.cindeaf.com)
- b) Download and sign the **Declaration** and send it to [cindeaf@issr.it](mailto:cindeaf@issr.it)
- c) Send **two copy of the video file, one with English subtitle, one Textless**

The files, in High Definition, have to respect the following features:

- **Resolution:** 1080p (1920x1080) or 720p (1280x720)
- **Frame Rate:** 24F o 25F
- **Compression:** Prores
- **Aspect Ratio:** 16/9
- **Format:** MOV

Both version of the video work files must be shipped **MANDATORY, PENALTY the EXCLUSION FROM THE COMPETITION.**

The submitted material will not be returned and will become part of the video archive of the Festival in the *Mediavisuale*, documentation center of the Public Institute of the deaf of Rome.

- d) Send to the address [cindeafscuole@issr.it](mailto:cindeafscuole@issr.it):

- Brief Synopsis of the movie
- Director's Bio-filmography
- Some photo's of the movie and work's group photos (300 DPI)
- Movie promotional material (posters, postcards..), if available

## **6. Shipping**

The files of the submitted work must be delivered before the deadline (*see art. 7*) choosing one of the following methods:

- through file transfer programs (wetransfer, dropbox or similar) to the address [cindeafscuole@issr.it](mailto:cindeafscuole@issr.it)
- through USB drive or DVD support to ship to:  
*Istituto Statale Sordi Roma - Mediavisuale*  
*Via Nomentana, 56*  
*00161 Roma*

## **7. Deadline**

The material must be submitted by **February 28<sup>th</sup> 2017**

For shipped files only: the date on the postal stamp will be taken into consideration.

## **8. Selection**

All the submitted films (*in compliance with the articles 4, 5, 6*) will be watched by the Selection Commission who will select the ones that will take part to the contest. The commission judgment is unquestionable. The Artistic Committee might choose some films, not selected for the contest, to be put into a section of the Festival called “Out of Contest”. The list of the selected films (both for Contest and “Out of Contest”), which will be part of the official program, will be posted on the Festival website and the directors will be contacted.

## **9. Jury**

The Special Jury for the “Schools” Section of the festival is made of both deaf and hearing experts. They will award a film for each category in the contest. The work of the Jury is independent and its decision is unquestionable

## **11. Award**

The Jury of the Festival, after watching the films presented during the contest in the “Schools” Section, will assign recognitions to the best works.

There might be other awards, tangible or intangible, provided by sponsors or other partners of the 4<sup>th</sup> Edition of the Festival.

## **11. Acceptance of the Guideline and of the general rules**

The submission to the Festival implies the unconditional acceptance of this Guideline.

The Organization and the Artistic Committee of the Festival could take decisions on issues not stated in this Guideline. The Guideline of the Contest is available on the official website of the Festival: [www.cindeaf.com](http://www.cindeaf.com)

For any clarification and communication please contact the Organization of the Festival by email: [cindeafscuole@issr.it](mailto:cindeafscuole@issr.it) or by Phone: 06/94367760.